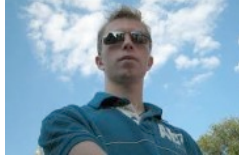




Community reformer Joy Moore talks food for health



Berkeley's Bradley Manning resolution is watered down



UC Berkeley reinstates three sports teams after cuts

Movies

Two indy movies, two different types of activism

December 16, 2010 3:00 pm by [Tracey Taylor](#)



Two opportunities present themselves to watch interesting independent movies with Berkeley connections, in Berkeley, with the bonus of supporting Berkeley nonprofits as you do so.

Given Berkeley's top billing in many news stories recently, [not always flattering](#), the [Oaks Theater](#) has pulled off something of a scheduling coup with its special screening of a movie focused on Berkeley politics. *Power Trip: Theatrically Berkeley*, directed by Emio Tomeoni, is described as "an unfiltered look at the frantic pace of the activist and reactionists, asking only one question: does anything actually ever get done here?" The movie will be screened on Saturday December 18th at noon at the Oaks Theater, 1875 Solano Avenue. Admission is \$7.00 (a portion of which goes to the [Berkeley Humane Society Shelter Fire Relief Fund](#)).



Meanwhile, tonight at 7pm, the [Zaenta Media Center](#) on 10th Street presents *The Heretics*, a 2009 Berkeley Film Foundation grant winner directed by Joan Braderman, which charts the history of the feminist Heresies Collective "from the inside out". The collective published "Heresies: A Feminist Publication on Art and Politics" from

1977-1992.

Tickets are \$10 and benefit the [Berkeley Film Foundation](#).

2 Comments



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Tagged [Berkeley Film Foundation](#), [Power Trip:Theatrically Berkeley](#), [The Heretics](#), [The Oaks Theater](#), [Zaenta Media Center](#)

2 Comments



Joan E. Braderman says:

December 17, 2010 at 3:16 pm

To our enormous surprise (and joy) THE HERETICS is travelling all around the world, making its own path and showing in such venues as The Ankara International Film Festival in Turkey, "Pink Screens" in Brussels and Vox Feminile in Zagreb, Croatia. The multi-generational, multi-ethnic (and all the other multi) audiences at the 100's of screenings here in the U.S. apparently had not dared to imagine an upbeat film about the Woman's Movement and are ready as hell for one. On to Iceland, where we will have our first public TV showing. The deals in the EU and beyond are now being made by the commercial wing of Danish TV (the D.R.) our international distributor, along with Women Make Movies in the U.S. Girls, it ain't over.



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