



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	1 8:00 Brooklyn Filmmakers Collective	2 SUMMER OF SHRAPNEL 7:30 Mankillers 10:00 Intrepidos Punks	3 SUMMER OF SHRAPNEL 7:30 Kill Crazy 10:00 Milano Calibro 9 Midnight I Bury the Living	4 SUMMER OF SHRAPNEL 7:30 Crazy Thunder Road 10:00 Le Magnifique Midnight Kamillions
5 LILIANE LIJN: A Selected History 7:30 Program I 10:00 Program II	6 8:00 DEATH TO CAPITALISM	7 ICARUS FILMS PRESENTS 7:30 A Grin Without A Cat	8 WOMEN MAKE MOVIES 8:00 The Heretics	9 SUMMER OF SHRAPNEL 7:30 Blueprint For Murder 10:00 Thou Shalt Not Kill . . . Except	10 DARK WAVES 7:30 The Flesh Eaters 10:00 Night Tide Midnight Criminally Insane	11 SUMMER OF SHRAPNEL 7:30 Kartal Yuvasi 10:00 Mankillers Midnight Deadbeat at Dawn
12 SUMMER OF SHRAPNEL 7:30 Le Magnifique 10:00 Crazy Thunder Road	13 8:00 New Inquiry Issue Release Screening	14 IRANIAN NEW WAVE 7:30 Gabbah 10:00 Blackboards	15 Private Event	16 SUMMER OF SHRAPNEL 7:30 Blueprint For Murder 10:00 Kill Crazy	17 SUMMER OF SHRAPNEL 7:30 Thou Shalt Not Kill . . . Except 10:00 Milano Calibro 9 Midnight Rock N' Roll Hotel	18 ALL DAY HOT BLOODED: AN ARIZAL MARATHON <i>see website for details</i> Midnight Black Devil Doll from Hell
19 LILIANE LIJN: A Selected History 7:30 Program I 10:00 Program II	20 Private Event	21 ICARUS FILMS PRESENTS 7:30 A Grin Without A Cat	22 WOMEN MAKE MOVIES 8:00 Rachel	23 SUMMER OF SHRAPNEL 7:30 Le Magnifique 10:00 Intrepidos Punks	24 DARK WAVES 7:30 Night Tide 10:00 The Flesh Eaters Midnight Spectacle Roulette (Round 3)	25 SUMMER OF SHRAPNEL 7:30 Mankillers 10:00 Intrepidos Punks Midnight Slaughter Tales
26 SUMMER OF SHRAPNEL 7:30 Kill Crazy 10:00 Milano Calibro 9	27 8:00 DEATH TO CAPITALISM	28 IRANIAN NEW WAVE 7:30 Blackboards 10:00 Gabbah	29 7:30 Radical Hardware	30 SUMMER OF SHRAPNEL 7:30 Blueprint For Murder 10:00 Thou Shalt Not Kill . . . Except	31 SUMMER OF SHRAPNEL 7:30 Kartal Yuvasi 10:00 Crazy Thunder Road Midnight Violent Shit III	1

SUMMER OF SHRAPNEL

Fireballs, fistfights, switchblade battles, coke deals gone wrong, streetside bombings, armed robbery, disguises, torture, chickie-runs, gang warfare, murder: for once it's not Baghdad, but Bedford Ave! This August, the guys who brought you June and July are pleased to pummel you with SUMMER OF SHRAPNEL, a napalm-flavored potpourri of the finest in world action cinema-nine debris-covered classics spanning seven countries and five decades. Also screening: *Crazy Thunder Road*, *Kartal Yuvasi*, *Kill Crazy*, and *Thou Shalt Not Kill... Except!*

Le Magnifique

Philippe de Broca, 1973. 95 min. France. French with Eng. subs.



French New Wave icon Jean-Paul Belmondo and international starlet Jacqueline Bisset star in this acclaimed spoof of B-movie secret agent films with Belmondo as struggling pulp writer François Merlin and Bisset as his quiet upstairs neighbor. Plagued by writer's block, Belmondo begins to craft himself into his schlocky espionage thriller as the international playboy super-spy lead, with Bisset as his sultry assistant. They soon begin a mission to thwart the evil Albanian secret services head Karpov, who in real life is Belmondo's book publisher hellbent on getting him to finish his novel!

August 4 - 10pm | August 12 - 7:30pm
August 23 - 7:30pm

Mankillers (aka: 12 Wild Women)

David A. Prior, 1987. 88 min. USA.



A former CIA agent, John Mickland, goes rogue turning to a life of human-trafficking coupled with running guns and dope, his elite training allowing him to stay one step ahead of the agency. When all seems lost, they turn to Rachael McKenna-their top female agent and Mickland's former partner! McKenna assembles a ragtag group of murderesses, bank robbers, and sociopaths from the local prison. Now it's up to her to whip these mean ladies into shape before Mickland and his ruthless thugs catch wind of their plans.

August 2 - 7:30pm | August 11 - 10pm
August 25 - 7:30pm

Milano Calibro 9

Fernando Di Leo, 1972. 88 min. Italy. Italian with Eng. subs.



Milano Calibro 9 is a *poliziottesco*, a crime/action subgenre of Italian cinema that flourished during the '70s, characterized by its unglamorous and graphic depiction of crime and violence. This came out the same year as *The Godfather*, and it's interesting to compare how each country portrays organized crime. Coppola's loyal, honourable family has no place in Di Leo's Italy. Quentin Tarantino referred to *Milano Calibro 9* as the greatest Italian film-noir ever made. You will probably agree.

August 3 - 10pm | August 17 - 10pm
August 26 - 10pm



LILIANE LIJN: A SELECTED HISTORY

Liliane Lijn is a visual artist working across a broad range of materials and media, making extensive use of new technologies to create works that view the world as energy. Beginning in the early 1960s, Liliane took residence at a plastics factory, experimenting with fire and acids. Working with light, poetry, movement and liquids, numerous international exhibitions established her as a leading kinetic artist. For the two programs of Liliane's work at Spectacle, video, video documentation, and documentary formats will be presented. The first program focuses on the artist's personal life and the influence it bears on her oeuvre, where the second program focuses on the artist's residency as part of an ACE, NASA, Leonardo Network International Fellowship at University of California Berkley's Space Scientist Laboratory.

Program I:

5 Short Films - Early Events, 1999, 15 min.

Look a Doll!, 1994-2000, 62 min.

August 5 - 7:30pm | August 19 - 7:30pm

Program II:

Inner Space Outer Space, 2005-2010, 35 min with Richard Wilding

Five Narrative Sculptures by Alexandra Altamira, 10 min.

What is the Sound of One Hand Clapping?, 1974, 14 min.

August 5 - 10pm | August 19 - 10pm

A GRIN WITHOUT A CAT

Chris Marker, 1977/92. 240 min. France. French with Eng. subs.



A Grin without a Cat is Chris Marker's epic film-essay on the worldwide political wars of the 60s and 70s: Vietnam, Bolivia, May '68, Prague, Chile, and the fate of the New Left. Released in France in 1978, restored and "re-actualized" by Marker 15 years later (after the fall of the Soviet Union), *A Grin without a Cat* is a masterpiece. The original French title is roughly translatable as "The Base of the Air is Red," referring to the high hopes of the radicals at the time built on a foundation of air. Courtesy of Icarus Films.

August 7 - 7:30pm | August 21 - 7:30pm

Blueprint for Murder

Kihashi Okamoto, 1961. 73 min. Japan. Japanese with Eng. subs.

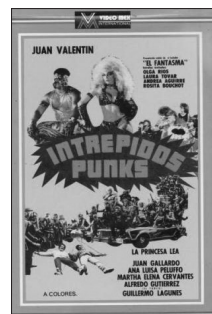


Before making *Sword of Doom*, Kihashi Okamoto set out to recreate the world of 40s noir within Japan's postwar white collar community. The movie is a gleefully cynical, a bubble-gum explosion like Seijun Suzuki but heavier on plot. When test-driving a potentially game-changing new motorcycle engine, young Kusaka is killed on the bluffs overlooking Tokyo; the police write it off as his fault, but his younger brother Jiro seeks to investigate.

August 9 - 7:30pm | August 16 - 7:30pm
August 30 - 7:30pm

Intrepid Punks

San Francisco Guerrero, 1987. 92 min. Mexico. Spanish with Eng. subs.



"I found this VHS in a box of tapes someone left on the sidewalk. I was surprised it was a cool movie." - Anonymous, the internet

Intrepid Punks is about a sexy apocalyptic biker gang led by a ruthless luchadore pushing drugs, racing choppers and killing the police who are helpless to stop them. And partying. Featuring the song "Intrepid Punks" along with an unabashed rip-off of "Sweet Emotion" that improves significantly upon the original.

August 2 - 10pm | August 23 - 10pm
August 25 - 10pm